

Congratulations on your purchase of the

Fulltone®

'69® **MkII**

This is the new smaller box version I call the **69 mkII** ...it contains 2 of my favorite-ever Fat-Body germanium transistors, the same exact ones I used in my favorite era of '69 pedal...1994 through 1997. This Germanium Transistor equipped Fuzz is identical to early Arbiter Fuzzfaces, but allows for a few key adjustments to things like the Input level, the Mids, and even the Transistor Bias. One of the desirable traits of Germanium Transistors (when matched properly) is their Tube-like responsiveness and thick, even harmonics...the other being they clean up incredibly by turning down the guitar's volume knob! *Leave the Fuzz all the way up and use your guitar's knob to get everything you need.*



Features:

Volume :controls the output level of the device when pedal is on.

Input controls input impedance...Full clockwise rotation gets stock Fuzzface sounds. Lowering this knob lets the pedal work with wah wabs better and removes the "woofiness" or bass that can sometimes muddy-up a Fuzzface-type circuit.

Contour: This very effective knob adds Midrange clarity and overall gain when turned clockwise, and is out of the circuit and stock Fuzzface-style at full counter-clockwise.

Fuzz: Controls amount of distortion/fuzz when rotated clockwise, usually best sounding at full clockwise. You can clean-up the sound by turning down your guitar's volume control!

Battery access: Simply unscrew the 4 knurled thumbscrews (on the sides of the pedal) counter-clockwise and remove bottom-plate...no screwdriver necessary! Do not reinstall these too tight.....hand tight will do!

Suggested settings:

Hendrix circa '67.....

Volume- 12 O'clock
Input- Full clockwise
Contour- 12 O'clock
Fuzz- Full clockwise

Smoother Distortion....

Volume- 12 O'clock
Input- 1 O'clock
Contour- Full counter-clockwise
Fuzz- 4 O'clock

There is an Bias-internal trimmer that changes the shape of the distortion, feel free to fidget with this! Counter clockwise settings will yield harder, louder, less compressed fuzz with more Midrange....I set it for a smooth, softer, tube-like tone, but do whatever you like.

Note: you may hear some crackle noises while turning the Contour, Bias, and Fuzz pots. This is normal so don't worry.

PNP circuit pedal like the '69 can have polarity matching problems when run with other pedals that do not have true-bypass! Meaning, place this pedal BEFORE any "buffered" pedals (Tuners, Ibanez, Boss, digitech etc)

This pedal CANNOT use a standard power supply! It is due to the opposite nature of PNP Germanium Transistors! You may ONLY USE a DC adapter jack (2.1mm shaft) CENTER Positive(+) 9 volts DC only. We recommend the Fulltone FPS-2 or the VoodooLabs Pedal power with their special 'reversed cable."

All Fulltone products carry a 5 year warranty to the original owner with proof of purchase. The Warranty covers damage by our errors only, and not any mod or repair done by anyone other than Fulltone without prior written consent! Footswitches are warranted for 1 year, and batteries are not covered. Customer pays shipping in advance and all warranty work must be preceded by an email to tech@fulltone.com to troubleshoot the problem. Then, if necessary, you will be issued a "Return Authorization" which *must accompany any item sent or that item will be rejected.* Fulltone Musical Products Inc. is not responsible for injuries incurred while using our products nor any damage to other items related or no related to the use our products.

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